

Common roots, common spirituality: Literary relationships of the Tatar and Azerbaijani literature in the context of the dialogue of cultures

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Abstract

© Medwell Journals, 2016. In the study the works of Turkic writers, including Tatar and Azerbaijani, in which the close interaction on the synchronic and diachronic levels is revealed. On the example of such works as the epic "Manas", Oguz's "Kitabi Dede Korkut" as well as the poem "Kyssa-i Yusuf" by Kul Gali, on the creativity of Azerbaijani writers Nizami, N. Narimanov, Suleyman Rustam, Bulgar-Tatar poet Qutb, Tatar writers G. Tukai, S. Ramiev, M. Jalil, A. Kutuy, Kh. Taktash, as well as the newspapers and magazines published in the Turkic languages, the literary and cultural interrelations of the Turkic peoples are revealed.

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Keywords

Dialogue of cultures, Dialogue of literatures, Tatar literature Azerbaijani literature, The interaction of literatures, Translation, Turkic literature, Typological connections